

## Long, Long Ago

### Wider Curriculum

#### DT, History and English

##### Stunning Start:

**Main Focus**– Through our creative curriculum children will travel back in time, 200 years ago to Lyme Regis and learn about the founder of palaeontology– Mary Anning. In particular, DT, History and English outcomes will be inspired by their Mary Anning learning. Finally, children will turn their classrooms into a museum to display their understanding and knowledge of this 13 year old's most incredible day!

### Maths

As mathematicians children will...

recall and use multiplication facts for the 2, 5 and 10 multiplication tables, including recognising odd and even numbers.

calculate mathematical statements for multiplication within the multiplication tables and write them using the multiplication (×), division (÷) and equals (=) signs.

solve problems involving multiplication using materials, arrays, repeated addition, mental methods, and multiplication facts, including problems in contexts.

### English

**Writing** - Diary entry: Children will learn all about Mary Anning's exciting day and retell the day through a diary entry.

**Guided Reading** - During our guided reading sessions, children will continue to use their phonics to segment and blend unknown words, build their fluency, read the punctuation, answer questions, make simple predictions, infer and make links between what they are reading to other texts, movies and life experience.

**Book Talk** - Using the key text, *Stone Girl*, *Bone Girl*, children will listen to the text make simple predictions, discuss and answer questions.

**Spelling** - On Spelling Shed and in their weekly Spelling Books, children will be learning homophones and near homophones and the spelling rule- 'j' sound using the letters g, ge and dge (e.g. magic, hedge)

**SPaG** - Children will continue to build their writing skill repertoire practicing writing time connectives, past tense, adverbs and noun phrases.

### Core Books

*Stone Girl, Bone Girl* by Laurence Anholt  
*In My Mosque* by M.O Yuksel  
*A Book Called Mary* by GD Waters

### Computing

To know how to use technology to safely and effectively search for information. To know the difference between a search engine and a web browser. To use technology purposefully.

Children will use chrome books to safely access the internet through search engines to find additional facts about Mary Anning and dinosaurs.

### History

To use different sources to find out about a significant person from the past.

Using key texts, videos (BBC clips) paintings and the different search engines, children will learn facts and the story of Mary Anning.

### RE

To learn about how people express their belief and faith as individuals, groups, and communities. To learn about the daily lives of people in the religions studied and how they reflect their religion and sense of belonging.

Through the tool of Book Talk, children will listen to the beautiful text, "In My Mosque" and discuss, what is a mosque and why it is an important place for Muslims, what happens in a Mosque and share their real life experiences of going to a mosque.

### Art and DT

To sketch a plan and then draw an accurate and detailed observational drawing of a person. To apply colour using dotting, scratch-ing, splashing, printing and create shades of colour by colour mixing. To use a ruler to measure and mark lines for cutting and construct a two-line slider.

Children will create a slider of Mary Anning walking along the pebbly beach in Lyme Regis toward the cliffs. They will use prior learning of colour mixing and colour wash to create the background. They may also include sketching's of fossils and even her dog Tray.

### Science

To know the difference between things that are alive, have never been alive or are dead.

Alive, Dead and Never been alive hunt! Working in small groups, children will enjoy finding items and things outside that meet the criteria of alive, dead and never been alive and explain their reasoning.

### Music

Rhythm and Pulse: To experiment with, create, select and combine sounds using interrelated dimensions of music

Using the website Sparkyard, children will follow the adult's lead to copy and create rhythmic patterns and songs. Children will be encouraged to create their own rhythm and pulse patterns. Children will begin to learn how to play the African Drums.